The Socrates Project is engaged in a number of initiatives that offer students opportunities to extend their awareness of and critical thinking, and to deepen the connections between the nature of work in the 21st Century, our cultures, ourselves – if we are to realize our goals and make sound decisions about our nation and our place in the world.

In its first year, The Socrates Project drew over 5000 individuals from across McMaster, the wider community and beyond. Our programming spans a wide a spectrum – from lectures and exploration, and public engagement with the pressing issues of our times. The Project is intended to foster creativity, curiosity and critical thinking, and to deepen the connections between the University and the communities we serve.

In partnership with the Indigenous Studies Program presents a series of events about an exciting redesign of McMaster's West Campus for a series of events about an exciting redesign of McMaster's West Campus in Coldwater Creek Valley. Join researchers and community experts in a series of events about an exciting redesign of McMaster's West Campus in Coldwater Creek Valley.

This intensive master class brings 100 different perspectives that dominate current international relations.

THEMED

Living Democracy: Democracy can be strengthened, renewed and vital. This series explores the impact of human nature, of nature on human societies, from animal studies to nature on human societies, and of humans on nature, and of humans on nature, and of humans on nature.

Critical Culture: Humanity is a powerful force that is an enlightened view of the world, to the development of critical thinking, and to visionary responses to the opportunities and challenges ahead.

Future of Work: Dramatic changes in technology, the economy, and climate concerns are shifting how, where, when, and why we work. This series looks at some of the major factors influencing the nature of work in the 21st Century.

Human=Nature: Some are calling this The Anthropocene Age. This series explores the impact of human nature, and of nature on human societies, from animal studies to nature on human societies, and of humans on nature.

From animal studies to nature on human societies, and of humans on nature. What is critical thinking? To an enlightened view of the world, to the development of critical thinking, and to visionary responses to the opportunities and challenges ahead.

Sign up for updates at socrates.mcmaster.ca/contact | 905.525.9140 ext. 26848 | socrates@mcmaster.ca
Climate and Well-Being
January 22, 7 p.m. MACMURRAY UHL
Our Climate, Ourselves series
Climate is turning at twice the rate of the global average, yet we still play or act out role in producing greenhouse gas emissions. Edward Rice, assistant professor and emergency physician at the University of Toronto will discuss the health impact of climate change, public perceptions, and opportunities for community resilience for health.

In partnership with the school of labour studies, school of the arts, and McMaster alumni association.

MISSING YOU
January 23–February 14, WALLACE FAMILY HALL, L.R. WILSON HALL
Opening Receptions: January 23, 5–7 p.m. (Screening 6 p.m.)
Artist Fable Palais photographed 70 people, each in a place that has meaning for them; then she interviewed each one on various stories of their homeplace. Visual artist and editor Denise Day made a video of all 70 individuals. No two people have the same room of the Afterlife—a look at each one. Each video film will be shown in its own unique way.

CLIMATE CHANGE AND EXTREME WEATHER RISK
Is Canada Prepared?
February 5, 7 p.m. WALLACE NEWS HALL
Our Climate, Ourselves series
Extreme climate change-induced effects are challenging Canada as they are the rest of the planet. This presentation will address the existing financial and social costs associated with these events, and the steps Canada must take now to mitigate future impact.

Rob Baker in conversation with Blair Felmate
February 6, 7 p.m. WALLACE NEWS HALL
Tickets go on sale December 15, socrates.mcmaster.ca/sweat
Join us for the opening night of Lynn Nottage’s Pulitzer Prize-winning play and a special post-performance reception and talk.

Sweat
January 29, 7:30 p.m. Reception and pre-show talk: 5 p.m.
THEATRE AQUARIUS, 190 KING WILLIAM ST.
January 31, 8 p.m. CONCERT HALL, L.R. WILSON HALL
Ticket sales: socrates.mcmaster.ca/telufmusk
Led by Music Director Elisa Citterio, the acclaimed baroque ensemble presents Safe Haven, a multimedia concert exploring the influence of refugees on the music and culture of baroque Europe and Canada today. Throughout history, people have been forced to abandon their homes and seek new homes and new borders. Today, when refugees are finding their places in Canadian communities, the past too teach us about the cultural roles our museums have to offer. In conversation with socrates.mcmaster.ca/sweat

Tafelmusik Baroque Orchestra: Safe Haven
January 21, 8 p.m. CONCERT HALL, L.R. WILSON HALL
Tickets: socrates.mcmaster.ca/tafelmusik
Led by Musical Director Teresina Scalfi, the acclaimed baroque ensemble presents Safe Haven, a multimedia concert exploring the influence of refugees on the music and culture of baroque Europe and Canada today. Throughout history, people have been forced to abandon their homes and seek new homes and new borders. Today, when refugees are finding their places in Canadian communities, the past too teach us about the cultural roles our museums have to offer. In conversation with socrates.mcmaster.ca/sweat

Towards a New Policy Paradigm?
Mapping Global Dimensions of Policy
March 13, 1 p.m. MACMURRAY UNIVERSITY CENTRE FOR CONTINUING EDUCATION, L.JAMES ST.
Miranda Scharenbroich offers the keynote address of the 9th conference on Mapping Global Dimensions of Policy. Scharenbroich is an expert on climate change transitions at the Technical University Munich (TUM) in addition to her scholarly publications in the area, she has been appointed to senior advisory positions in Germany and the US. In conversation with socrates.mcmaster.ca/GusKircmax

Climate Migrations and Changing Health Systems
March 10, 7 p.m. MACMURRAY UHL
Our Climate, Ourselves series
Alarmed Forex Kilaidi is a physician, health policy advisor, and lecturer on health systems and policy. In this talk, he will reflect on how rising climate and climate-related health challenges are impacting health systems and how we can better equip our current and future health workforce with the skills and expertise required.

Animals Across Discipline, Time and Space: A Reverse Panel
March 21 – 3:40 p.m. CONCERT HALL, L.R. WILSON HALL
Engage with scholars who think about and research animals. The closing panel of this three-day conference will reflect on the interdisciplinary between human and non-human animals, with the focus on various themes including life and death, art, literature and media, and climate change. In conversation with socrates.mcmaster.ca/sweat

2020 Trump Talk:
Legislating in Polarized Times
The George Breckenridge Memorial Lecture with Sarah A. Binder
April 22, 7 p.m. CONCERT HALL, L.R. WILSON HALL
This lecture is in memory of McMaster University professor George Breckenridge, who was a member of the Department of Political Science for some 50 years. He taught courses in U.S. and comparative politics until his passing in 2019. Among his many lasting contributions to McMaster, Breckenridge played a pivotal role in leading the Trump Talk series. The George Breckenridge Memorial Fund was established to support students studying political science at McMaster University.

Sarah A. Binder is a professor of political science at George Washington University and a senior fellow at the Brookings Institution. She studies Congress, both its historical development and contemporary politics. She is also author of seven books and over 30 articles, including The Dysfunctional Congress and Dozing in the Speaker’s Republican Congress. Sarah is also an editor and contributor to The Monkey Cage, a political science blog at The Washington Post.

Haiku Canada at McMaster
May 18, 6 p.m. L.R. WILSON HALL
The Socrates Project is hosting Haiku Canada for a day of public presentation and multi-disciplinary workshop for all ages. Haiku Canada’s annual conference, which is held at a different university every year, brings together poets from across Canada and beyond to share their work and traditions with the larger public. Detailed schedule to follow.

Lynn Notting: Sweat
Cod and Steel

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